

宅腐2代

83



WEI-YET: SHOOTING "CONQUEST AND" BOOKS





AAAA... WHY?  
IS LOVE, WHY-HE  
IS LOVE.

THE TOLERANCE  
FOR THEM IS  
ENDLESS- THEY  
CAN DO THIS,  
AND DO THAT

HAVE YOU-  
YU HOLD ON  
FOR A SEC  
NOW!

YOU CAN'T  
DO THAT!

WHY WHY? DIDNT  
YOU SAY TO DO THE  
THINGS I LIKED  
TO HAVE A PEACE  
OF MIND?





BUT WHAT YOU  
DIDNT CONSIDER IS  
YOUR BROTHER AND  
SHIPS PERILAGE!

PLUS, BOTH OF  
THEM ARENT GUY!  
WOULD IT BE RIGHT  
TO SHIP THEM AS  
A COUPLE?

SHIT IT SO  
PLEASE DONT  
SHIP PEOPLE IN  
THE 3D WORLD.  
LETS CHANGE  
THE SUBJECT.

.....





BUT MOM!  
WHEN PEOPLE  
ARE SHIPPED  
TO CHARACTERS,  
DO THEY THINK  
ABOUT THEIR  
FEELINGS?

THEY AREN'T  
BUT IN THEIR  
ORIGINAL WORKS  
AS WELL!

THAT  
ONE DOES  
SEEM A BIT  
FLEXIBLE  
WHEN...

WAS HE, YOU'RE  
SOUNDING OUT OF  
CONTEXT AGAIN  
BUT I'LL GIVE  
YOU ONE MORE  
CHANCE!

AREN'T THERE  
TONS OF SHIPS IN  
REAL LIFE TOO?  
THOSE BACK IN  
YOUR TIME LINE,  
KURI-HO, JILL, HINE-  
TERA, SAKURA-JUN  
... OHNO-WATOUJI,  
CHESTNUT-TOKATO...  
... HI-RO, JUNE-  
KIN ...

\*CHECK CHARIS FOR SHIP EXPLANATION



A-HEH

XIAO-YU,  
LOOK HERE.  
IT'S LIKE THIS

.....

WE ARE A DOLLAR,  
WHAT WE DO ARE ALL  
ACCORDING TO THEIR  
"ORIGINAL WORKS".  
THAT'S WHY WE NEED  
TO RESPECT THEIR  
AUTHORS.

IF THE AUTHOR  
ISN'T AGAINST IT OR  
THEY SUPPORTS IT,  
THEN IT'S OKAY TO  
PUT THEM INTO  
DOLLARBOOK.

WOULD A DOLLAR BOOK  
HAS OWN CHARACTERS  
IN A DOLLARBOOK?

BUT IF THE AUTHOR  
DON'T SUPPORT IT  
OR THEY ARE AGAINST  
IT, THEN WE'LL TRY TO  
NOT USE THEM OR WE  
DON'T USE THEM AT ALL.

LIKE COME AND INTERVIEW

THIS APPLIES TO  
THE REAL LIFE AND  
WORLD, MEANING  
THAT THE "AUTHORS"  
ARE THE PERSON  
THEMSELVES.

THIS MEANS THAT  
YOU MUST GET ONE'S  
APPROVAL TO LET  
YOU USE THEM, OR  
ELSE YOU CAN  
NEVER USE THEM.

THINKING THIS IS  
AN OKAY THING

HELLO  
CANDIDATE

UNDERSTAND?



HOW ABOUT I  
DON'T GO AND ASK  
MY BROTHER  
RIGHT NOW...

HE LOVES ME  
A LOT, HE WON'T  
MIND THAT

BUT I'D  
NOT GO RIGHT?  
I DON'T WANT  
IT THAT WAY  
!!



IT'S NO SECRET  
THAT THE HOUSE  
IS A TRAP



DON'T YOU NEED  
A REMEDIAL  
FIRST? I  
KNOW THE POINT

DON'T JUST  
GO AND SCARE  
YOUR BROTHER  
LIKE THAT



QIUWEN  
YOU WANT TO USE  
ME AS A CHARACTER  
IN A COMIC BOOK?  
GO AHEAD~



XIAO-FEI YOU  
WON'T EVEN GET  
READ-IT ANYTHING  
ABOUT THE STORY

THERE'S A LOT  
HOW I SPENT A  
BOOK TO GO TO  
THE CONVENTION  
WITH JACOB

BOOKS LOOK TO  
FULL AND MORE  
SURPRISED TO  
KNOW HE WOULD  
HANDSOME IN  
YOUR BOOK

WILL DO!



THINGS JUST GOT OUT OF  
HAND REALLY QUICKLY

NOW I CAN JUST HOPE  
THAT SHE'VE WON'T EASILY  
AGREE TO HELP.

~~—(SHE'S GONNA HELP ME)—~~



REARWALL AT  
SOME'S.....

COME DON'T  
SAY ANYTHING  
ABOUT GAO  
COMING BACK

SAVED YOU  
LEAD TO ME...

PEACE  
AND

~~~~~

- 1.KAWA-NO: KAWA HIROSHI X DAISUKE ONO  
2.BU: (I CAN'T FIND ANYTHING)  
3.HANE-TERA: 314 (CAN'T FIND ANYTHING EITHER)  
4.SAKURA-JUN: SAKURAI TAKAHIRO X FUKUYAYAMA JUN  
5.ONO-MATELJUNI: ONO SATOSHI X MATSUMOTO JUN  
6.CHESTNUT-TOMATO: 栗子番茄, 栗子 MEANS CHESTNUT  
AND 番茄 MEANS TOMATO, OGURI SHUN 小堀旬, IKUTA  
TOMA 生田斗真 TOMA, TOMATO, HENCE CHESTNUT-  
TOMATO.  
7.HU-HUO: HU GE X WALLANCE HUO  
8.JIANG-XIN: 314 (I HAVE NO IDEA)

ORIGIN: 宅腐二代/来自二次元 b、落书KI

TRANSLATIONS: CHEESYBEN

PROOFREAD: STEPHEN

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